

## RESUME

### MOHAMMED ALI

Director

(2<sup>nd</sup> Grade of National Pay Scale)

Publishing, Printing & Distribution Division

**Bangladesh Open University**

Mobile: 01712 067117

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### PERSONAL DETAILS

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Name	Mohammed Ali
Pen Name	Ali Mahmood
Mother's Name	Rowshan Ara Begum
Father's Name	Abdul Majid
Date of Birth	24 August 1966
Sex	Male
Nationality	Bangladeshi
Religion	Islam
Marital Status	Married
Permanent Address	House # 95, Road # 15, Sector # 11 Uttara, Dhaka-1230, Bangladesh

### EDUCATIONAL QUALIFICATION

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1994

**M.A (Drama and Theatre Arts)**

(Under the Scheme of Indian Govt. Scholarship)

**First Class**

**Cumulative Great Point Average (CGPA) 8.86 out of 10**

**Awarded the Arunachala Mudaliar Gold Medal in recognition of outstanding performance in the M.A Degree Examination, received from Mr. P. Chitambaram, Ex. Finance Minister of India**

**School of Performing Arts, Pondicherry University, India.**

1990 Examination held in 1991

**M.S.S (Government and Politics)**

**Second Class**

**Jahangirnagar University, Dhaka.**

1989 Examination held in 1990

**B.S.S (Government and Politics)**

**Second Class**

**Jahangirnagar University, Dhaka.**

1985

**Higher Secondary Certificate**

Science Group

**First Division**

Comilla Victoria Govt. College

**Comilla Education Board.**

1981

**Secondary School Certificate**

Science Group

**First Division**

Comilla Zilla School

**Comilla Education Board.**

## LANGUAGE EFFICIENCY

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Bangla	First Language
English	Read, Write & Speak

## OTHER QUALIFICATION

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- Playwright, Director and Performer of **Drishyapat Theatre Group** (A member of Bangladesh Group Theatre Federation).
- Adopting the slogan Theatre for Education Drishyapat Theatre Group is working mainly for the youth and students to educate them in ethics and culture. The stage plays Socrates er jobanbondhi (The Sworn statement of Socrates) is acted and directed by Mohammed Ali (Ali Mahmood) which is perform 154 times already.

## TRAINING AND WORKSHOP

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- Successfully completed three exclusive training programme on Electronic Government Procurement (e-GP).
- Successfully completed the foreign training programme on **STOU System of Distance Education** held at **Sukhothai Thammathirat Open University, Thailand** from June 24 to July 04, 2001.
- Successfully completed training namely **Modern Office Management Course at Bangladesh Public Administration Training Center (BPATC)** Savar, Dhaka held from 03 April 2006 to 16 April 2006.
- Successfully completed training namely **5<sup>th</sup> Project Management Course at Bangladesh Public Administration Training Center (BPATC)** Savar, Dhaka held from December 10 to 24, 2006.
- Successfully completed the national training program on **Public Procurement Management organized by Bangladesh Institute of Management (BIM)**, Dhaka from 18<sup>th</sup> February to 08 March, 2007.
- Successfully completed 30 working days training programme on **Educational Television Training Course** organized by **world view international foundation** from 24 October to 02 December, 1999.
- Two days Training on **Electronic Government Procurement (e-GP)** organized by Bangladesh Open University at Dhaka Regional Center.
- Five days Practical Training on Electronic Government Procurement (e-GP) organized by **Center Procurement Technical Unit (CPTU)** at DOHATECH Ltd., Dhaka.
- Successfully completed 15 days' Workshop on **Acting** conducted by Mr. Asis Khandakar (NSD, Delhi, India), organized by **Bangladesh Shilpakala Academy**, Dhaka.
- Successfully completed 15 days' Workshop on **Costume and Makeup** conducted by Ms. Sima Adhikari (NSD, Delhi, India), organized by **Bangladesh Shilpakala Academy**, Dhaka.
- Successfully completed 5 days' Workshop on **Puppet Making** and Use Of Puppet In Theatre conducted by Ms. Bodil Goransson, Sweden and organized by **Centre for Asian Theatre**.

## PUBLICATION

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**Bhinna Angiker Nattotryi (A book of three different kinds of play)**

Published by: Agami Prokashani, 36 Banglabazar, Dhaka, Bangladesh

## RESEARCH WORK

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**A study on Therukoothu-A folk theatre form of Tamilnadu.** A project work submitted to the Pondicherry university in partial fulfillment of the requirements for the award of degree of Master of Arts in Drama and Theatre Arts.

## PROFESSIONAL EXPERIENCE

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- A. 30-11-1993 to 07-01-1999  
**Lecturer (Political Science), 14<sup>th</sup> BCS**  
Kabirhat Govt. College, Noakhali and in the Office of  
The Director General of Secondary and Higher Education
- B. 07-01-1999 to 20-06-2005  
**Assistant Director**  
Publishing, Printing & Distribution Division  
Bangladesh Open University
- C. 20-06-2005 to 05-07-2005  
**Deputy Director (PPD)**  
Bangladesh Open University
- D. 05-07-2005 to 09-05-2007  
**Deputy Director (Planning)**  
Bangladesh Open University
- E. 09-05-2007 to 28-02-2010.  
**Deputy Director**  
Publishing, Printing & Distribution Division  
Bangladesh Open University
- F. 01-03-2010 to 13-12-2010.  
**Deputy Regional Director**  
Mymensingh Regional Centre  
Bangladesh Open University
- G. 13-12-2010 to 31-03-2011.  
**Regional Director (In charge)**  
Mymensingh Regional Centre  
Bangladesh Open University
- H. 31-03-2011 to 24-11-2013  
**Deputy Director**  
Publishing, Printing & Distribution Division  
Bangladesh Open University
- I. 25-11-2013 to till 01-10-2019  
**Joint Director**  
Publishing, Printing & Distribution Division  
Bangladesh Open University
- J. **PRESENT POSITION**  
02-10-2019 to till date  
**Director**  
(2nd Grade of National Pay Scale)  
Publishing, Printing & Distribution Division  
Bangladesh Open University

## Responsibilities

- Administrative Works
- Overall supervision and actively working with electronic government procurement (e-GP) as the member secretary of Tender Opening Committee (TOC) and Tender Evaluation Committee (TEC)
- Print Planning and Estimating
- Production schedule and pre-printing works
- Print Material Tender Operation
- Print management & post printing works
- Thoroughly involved in Electronic Government Procurement (e-GP)
- Supervision of books delivery and distribution

## OTHER PROFESSIONAL EXPERIENCES

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- Contributing as a guest lecturer/resource person of Ethics, Culture, Values, practicing of Virtues and Etiquette courses in different training program of educational and other institutions.
- Educating the students of BRAC University regarding ethics, culture, morality, search of truth etc. by using the stage as alternative class room and experiential learning process.
- Organize a lot of honoring programs for our legendary teachers like Professor Anisuzamman, Professor Abdullah Abu Syeed, Professor Shirajul Islam Chowdhury, Professor Jamilur Reza Chowdhury and Dr. Mohammad Forasuddin on the occasion of WORLD TEACHERS DAY every year since 2012.
- Conducted a month-long production-based theatre workshop at Jahangirnagar University organized by Jahangirnagar Theatre and successfully staged GONDI- an adaptation of Bertolt Brecht.
- Directed the stage play **Nagamandalam** of famous Indian play Wright Girish Karnad, **silence the court is in session** written by Bijoy Tendulkar and **Socraetes-er Jabanbondi** by Shishir Kumar Das produced by **Drishyapat Theatre**, Dhaka.
- Directed two television package drama: **Sundorer Kachey Choley Aasha and Ekhane Themo Na** written by eminent play Wright Hassan Shariar (duration 60 min. & 120 min.)
- Directed a documentary film named **Jala Jeebika Jeeban** on oxbow lakes small scale fishermen project (OLP-11), of dept. of Fisheries (duration 30 min.).

## REFERENCES

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### **Professor Abdullah Abu Syeed**

Chairperson  
Bishaw Shahitto Kendro  
(World Literature Centre), Dhaka.  
Cell: 01741268814

### **Professor M A Mannan**

Formar Vice-Chancellor  
Bangladesh Open University  
Cell: +88 01755593377

### **Professor Anu Mohammad**

Professor (Economics) Rtd.  
Jahangirnagar university.  
Cell: 01712966555

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MOHAMMED ALI

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Date